

MICHAEL DILLON



Director of the Australian Himalayan Foundation

Fellow of the Royal Geographic Society.

Winner inaugural **Australian Geographic Silver Medallion** for Excellence in 1986

First Australian to win the **Duke of Edinburgh's Gold Award.**

Member in the General Division of the Order of Australia (AM) for services to the Australian Film Industry as a pioneer in adventure and mountain film cinematography, and to the community through support for international humanitarian work.

International awards in Natural History, Adventure and General Documentary cinematography as well as for Direction, Production and Scriptwriting.

Australia: Two Logie Awards , Two AFI Awards, Six Australian Cinematographers Society Awards including Two Golden Tripods.

Italy: Two Gold Gentians and Three Silver Gentians at the International Mountain and Exploration Film Festival, Trento; International Festival of Tourist Films, Milan

France: International Festival of Adventure and Sports Films, Annecy; Underwater Film Festival Antibes

USA: Two US Emmy Nominations; Kodak Vision Award: Grand Prize New York Mountain Film Festival; Gold Camera Award US International Film & Video Festival; Merit Award for Action Cinematography International Wildlife Film Festival, Montana; Gold Medal Best Camerawork New York Film Festival

Mountain Film Festivals: J.I.F.A.S., Poprad, Torello, Andorra, Calcutta, Teplice Nad Metuji (Grand Prizes), Telluride, Les Diablerets, Graz, Slovakia, Vancouver and Banff. Kathmandu

CLIMBING AND MOUNTAIN ADVENTURE

(Including 6 films with Sir Edmund Hillary)

2009 *HUMPTY'S KILI CLIMB*, Cameraman

2005-7 EVEREST – THE BOY WHO DARED, Cameraman, Director

2006 – MIRACLE ON EVEREST ABC TV Co-cameraman, interviewee

2000 BASE CLIMB II DEFYING GRAVITY ABC-TV. National Geographic Television. Co-cameraman.

1999 BEYOND EVEREST (Nepal, New Zealand, Australia). Co-cameraman, Producer, Director. Himalaya Award. Best human adventure film. International Adventure Film Festival, Calcutta, 2000. Best Film on Mountain Culture at International Mountain Film Festivals in Slovakia 2000 and Trento and Vancouver 2001.

1991 FIRE ON THE WIND - BALLOONING OVER EVEREST. (Nepal) Co-Cameraman. ABC-TV. National Geographic.

1990 EVEREST - SEA TO SUMMIT (India, Nepal). Cameraman, Producer, Director. Seven Network Australia. National Geographic Explorer. Merit Award for Cinematography, Australian Cinematographers Society Awards, 1993. Grand Prizes Trento, J.I.F.A.S., Poprad, Torello, Andorra, Calcutta, Teplice Nad Metuji and New York Mountain Film Festivals. Best Alpine Film Telluride, Les Diablerets and Graz Mountain Film Festivals. Special Jury Award Banff Mountain Film Festival.

1989 THE SOCIAL CLIMBERS (Peru). Co-Cameraman, Co-Director. ABC-TV.

1986 INDIA - A PERSONAL ENCOUNTER. 50 mins. Cameraman, Producer, Director. ABC-TV. 1987 Golden Tripod Award, Australian Cinematographers Society.

1985 THE FLIGHT OF THE WIND HORSE (Nepal). 50 mins. Co-Cameraman. For Assignment Adventure. Channel Four U.K., PBS Network U.S.A. A.F.I. Award, Best Achievement in Cinematography, Non-feature Category, 1986.

1984-85 DICK SMITH'S HIMALAYAN ADVENTURE (Nepal). 50 mins. Cameraman. For Dick Smith Adventure Pty.Ltd. and the Seven Network Australia.

1984 EVEREST - THE AUSTRALIAN ASSAULT (Tibet, China). 75 mins. Director of Photography. Channel Nine, Australia. Silver Gentian for best video, International Mountain and Exploration Film Festival, Trento, Italy, 1986.

1983 RETURN TO EVEREST (Nepal). 59 mins. Cameraman, Associate Producer. National Geographic Television Special. PBS Network U.S.A. A JOURNEY TO THE DAWNING OF THE DAY (Fiji). 50 mins. Cameraman, Producer, Director. ABC-TV. PBS.

1981-82 BIRDMEN OF KILIMANJARO (Tanzania). 50 mins. Co-Cameraman. Ten Network, Australia. Finalist Best Documentary Film, Best Achievement in Cinematography Non-feature Film Section. A.F.I. Awards 1983

1981 GLIDING OVER MT. COOK (New Zealand). Cameraman. Stirling Cigarette Cinema Commercial. SNOW DOWN UNDER (Ski touring, Snowy Mountains, Australia). 50 mins. Co-Cameraman. Ten Network.

1980 BEYOND EVEREST (New Zealand, Nepal). 50 mins. Cameraman, Director. A four month journey with Sir Edmund Hillary in Nepal. BBC Television, ABC-TV, New Zealand, Swiss and South African Television. Silver Gentian for best mountain film, International Mountain and Exploration Film Festival Trento, Italy, 1982.

1979 NEPAL. Cameraman. For Thai Airways International. JOURNEY INTO THE HIMALAYAS (India, Nepal). Co-cameraman Ladakh and Everest region episodes. ABC Television. Cameraman of ABC-TV "Weekend Magazine" story of the making of the Everest episode of the series.

1977-78 FROM THE OCEAN TO THE SKY (India) 50 mins. Cameraman, Director. Sir Edmund Hillary's Ganges Jetboat expedition. Sales to BBC Television, Seven Network Australia, French, German, Austrian, Dutch, Spanish, Italian, Belgian, Swiss, Finnish, Hungarian, New Zealand, South African, Japanese Television. Feltex Award for best documentary on New Zealand television, 1980. Gold Gentian for best film International Mountain and Exploration Film Festival Trento, Italy, 1980. Extended version (58 mins, 30 sec.) titled "Hillary's Challenge - Race to the Sky" screened nationally on the PBS Network, USA in May 1982

1975 PEOPLE OF EVEREST (Nepal) 17 mins. Cameraman, Director. Sales to Danish, Swedish television, etc. THE LIVING GODDESS (Kathmandu, Nepal) 50 mins. 2nd unit cinematography. Seven Network Australia, BBC-TV,

1973 A HIMALAYAN JOURNEY (Annapurna region, Nepal). 50 mins. Cameraman, Producer, Director. ABC-TV, BBC-TV, Swiss, Dutch, Danish and Japanese TV.

JOURNEYS AND EXPEDITIONS

2008-9 A LITTLE BIT MONGOLIAN Cameraman, Director. Best Film on Mountain Culture, Banff 2009, Silver Award, Kathmandu Mountain Films Festival 2010, Best Film on Mountain Culture, Poprad 2010, Silver Award for Cinematography NSW ACS 2009

2007 NOMAD – IN THE FOOTSTEPS OF GHENGIS KHAN (Ukraine, Hungary) ARTE, 2DF, ABC-TV Co-cameraman

2004 THE ADVENTURE IS NOT YET OVER. BBC-TV. Co-cameraman

2002-03 ALONE ACROSS AUSTRALIA. ABC-TV. Co-cameraman. Silver Gentian. Best Exploration film. International Mountain and Exploration Festival. Trento Italy. 2004.

2002 TANTALISING TAHITI Channel 7 Australia. The Travel Channel USA. Co-cameraman. EMERGING ASIA Cameraman/Director. For Croydon Travel Pty Ltd

2001 THE MARVELS OF MADAGASCAR. Seven Network. Cameraman.

2000 JOURNEYS TO THE ENDS OF THE EARTH. The Travel Channel, USA. ABC-TV, Cameraman Ethiopia and Sudan episodes. (Ethiopia - Keepers of the Lost Ark". Silver Award for cinematography NSW ACS Awards, 2000.) SURVIVOR II - THE AUSTRALIAN OUTBACK. CBS, USA. Co-cameraman. US Emmy Nomination for Cinematography 2001 .

1999 WILDEST ARCTIC. Co-cameraman. Seven Network, Australia.

1998 WILDEST ANTARCTICA. Co-cameraman. Seven Network Australia.

1997 MIRACLE AT SEA Co-cameraman. ABC-TV. Channel Four UK. Best Documentary, Logie Awards.

1997-99 WILD ASIA (Indonesia, Japan). Co-cameraman. Television New Zealand. NHK Japan

1997 O SAMOA (Western Samoa). Co-cameraman. Grand Prize, International Festival of Tourist Films. Milan 1998

1996 JOURNEYS OF ORIGIN. CHILE (Australia, Chile) Cameraman. SBS TV.

1994 A GLORIOUS WAY TO DIE (Siberia). Cameraman. ABC-TV. National Geographic Explorer. Grand Prize Poprad 1995, Autrans 1996 SPIRIT OF FIJI. Cameraman. For Fiji Visitors' Bureau.

1993 THE BIG WET (Northern Territory). Co-Cameraman. ABC-TV. Discovery Network, US. Gold Medal. Best Camerawork. New York Film Festival 1994. THE ICE CAPPED JUNGLE (Irian Jaya) Cameraman. Seven Network. Best Adventure Sports Documentary. JIFAS '95

1992 SECRET PLACES. (Stewart Island, New Zealand). Cameraman. Seven Network.

1991-92 BLUE WILDERNESS. Four part series with Ron and Valerie Taylor. Co-Cameraman. ABC-TV. National Geographic Explorer. Gold Palm Award for images. Underwater Film Festival Antibes

1990-91 ANTARCTICA. The Infinite Voyage Series. PBS. USA. Cameraman.

1990 THE KIMBERLEY - LAND OF THE WANDJINA Co-Cameraman. ABC-TV. National Geographic Explorer.

1989-90 RING OF POWER (Trobriand Islands, Papua New Guinea). Co-Cameraman. National Geographic Explorer. ZDF Germany

1989 A FARE TO REMEMBER-THE GREAT TAXI ADVENTURE (London to Sydney) Cameraman, Producer, Director. Ten Network Australia. Channel Four UK. National Geographic Explorer. Best Narrative Film. International Festival of Adventure and Sports Films. Annecy France 1990. Merit Award for Cinematography. Australian Cinematographers Society Awards. 1990. THE SOCIAL CLIMBERS (Peru). Co-Cameraman, Co-Director. ABC-TV. BENEATH INDIAN SKIES. Three part documentary series: "A Day's Work", "Temples and Pilgrims", "Marriage State". Co-Cameraman. Seven Network.

1988 THE GREAT CAMEL RACE, Part 1. Cameraman. ABC-TV, BBC-TV, National Geographic Explorer. 1989 Golden Tripod Award, Australian Cinematographers Society.

1987-88 MAN ON THE RIM (Australia, New Zealand, Indonesia, Malaysia, Philippines, Tahiti, Hawaii, Western Samoa, Cook Islands, Siberia). Co-Cameraman. ABC-TV series

1987 THE INFINITE VOYAGE (Tibet). Cameraman. WQED West for PBS U.S.A. RACING WITH THE SUN (Solar Car Race). Co-Cameraman. National Geographic Explorer.

1986-8 THE SACRED COW OF INDIA. 50 mins. Cameraman. ABC-TV

1985-86 MUSICAL MARINER (New Guinea, Tahiti, Easter Island). 2 x 50 mins. ABC-TV, BBC-TV and PBS USA "Adventure" series. Cameraman, Co-Producer. Finalist Best Documentary Film, Best Achievement in Cinematography, Non-feature Category, Australian Film Institute Awards 1987

1981-82 BIRDMEN OF KILIMANJARO (Tanzania). 50 mins. Co-Cameraman. Ten Network, Australia. Finalist Best Documentary Film, Best Achievement in Cinematography Non-feature Film Section. A.F.I. Awards 1983

1981 ACROSS THE HORIZON (Malaysia). Cameraman. For Club Mediterranee. HOT AIR BALLOONING (NSW and Northern Territory Australia) Cameraman. For Adventure Travel Centre, Sydney. GLIDING OVER MT. COOK (New Zealand). Cameraman. Stirling Cigarette Cinema Commercial. SNOW DOWN UNDER (Ski touring, Snowy Mountains, Australia). 50 mins. Co-Cameraman. Ten Network.

1980 ACROSS THE PACIFIC (New Caledonia). Cameraman. For Club Mediterranee.

THE RUNNER (Simpson Desert). 50 mins. Cameraman. Dick Smith Adventure and the Seven Network Australia.

1979 THE ELEVEN POWERS (Bali) 2nd unit cinematography. BBC-TV, the Seven Network Australia, etc. NEPAL. Cameraman. For Thai Airways International. DOWN THE KATHERINE (Northern Territory, Australia). Cameraman, Director. Ausventure Wilderness Association.

1977 NOTHING GREAT IS EASY (English Channel, Loch Ness Scotland) 50 mins. Cameraman. ABC Television

1976 ROMANCE DE CHILE (Mainland Chile and Easter Island). Co-cameraman. For Lan Chile.

1972 VISITORS IN TIME (Portuguese Timor) 50 mins. Cameraman. NHK Japan, etc.

INDIGENOUS PEOPLES AND REMOTE LOCATIONS

2009-10 TRAVEL OZ ABC TV History Channel. Co-cameraman

2008-09 WINNING WORLD WAR ONE Cameraman

2006-10 MONUMENTAL VISION SERIES (Bolivia, China, India, Turkey, Nepal, Slovakia, USA) ABC TV , Discovery HD. Cameraman

2002-03 WEDDING IN NUKU'ALOFA (Tonga). 2 Part Series. Television New Zealand. Cameraman. THE BARRIER BREAKERS (New Zealand) for ESPN. Co-cameraman. THE VOLCANO'S WIFE (Papua New Guinea) Cameraman/Director

2002 TANTALISING TAHITI Channel 7 Australia. The Travel Channel USA. Co-cameraman. SIXTY THOUSAND BARRELS SBS-TV. Co-Cameraman. EMERGING ASIA Cameraman/Director. For Croydon Travel Pty Ltd

2001 BUDDHA'S GIANTS (Sri Lanka) Co-Cameraman. Natural History New Zealand. National Geographic Television.

1997-98 BRONZED AUSSIE GODS (Australia). Co-cameraman. ABC-TV. National Geographic Explorer

1997 OUR PARK (Australia). Co-cameraman. SBS-TV.

1996 JOURNEYS OF ORIGIN. CHILE (Australia, Chile) Cameraman. SBS TV.

1995 WALTZING MATILDA - the Song That Shaped a Nation". (Australia, England, France) Cameraman. Seven Network.

1994-96 TALES OF OCEANIA (Indonesia, Philippines, Fiji, Tahiti, Arnhemland, Kiribati, Tuvalu, Tonga, Marshall Is., Western Samoa, Vanuatu) 13 part series. Cameraman. SBS TV, Travel Channel USA

1994 TROPICAL BEAT (India, Senegal, Cuba, Thailand, Laos, Tanzania, Fiji). 8 part series with David Fanshawe. Cameraman. ABC-TV, BBC-TV. SPIRIT OF FIJI. Cameraman. For Fiji Visitors' Bureau.

1993 THE POWER OF DREAMS Series (Arnhemland, Bathurst Island sequences). Cameraman. Discovery Network.

1992 SECRET PLACES. (Stewart Island, New Zealand). Cameraman. Seven Network.

1991-93 PACIFICA - TALES FROM THE SOUTH SEAS. 13 part series (Papua New Guinea, Solomon Islands, Vanuatu, Fiji, Kiribati, Tahiti). Co-Cameraman. SBS, Discovery USA.

1990 THE KIMBERLEY - LAND OF THE WANDJINA Co-Cameraman. ABC-TV. National Geographic Explorer.

1989-90 RING OF POWER (Trobriand Islands, Papua New Guinea). Co-Cameraman. National Geographic Explorer. ZDF Germany

1989 BENEATH INDIAN SKIES. Three part documentary series: "A Day's Work", "Temples and Pilgrims", "Marriage State". Co-Cameraman. Seven Network.

1987-88 MAN ON THE RIM (Australia, New Zealand, Indonesia, Malaysia, Philippines, Tahiti, Hawaii, Western Samoa, Cook Islands, Siberia). Co-Cameraman. ABC-TV series

1986-8 THE SACRED COW OF INDIA. 50 mins. Cameraman. ABC-TV

1985-86 MUSICAL MARINER (New Guinea, Tahiti, Easter Island). 2 x 50 mins. ABC-TV, BBC-TV and PBS USA "Adventure" series. Cameraman, Co-Producer. Finalist Best Documentary Film, Best Achievement in Cinematography, Non-feature Category, Australian Film Institute Awards 1987

1982 OUTSTRETCHED HANDS (Vellore, South India). Producer, Director, Cameraman. Featuring the work of the Christian Medical College Hospital, Vellore, India. CRICKET IN INDIA (India, Pakistan). 50 mins. Cameraman. For Channel Four UK, ABC Television.

1981 THE MAHOGANY SHIP (Warnambool, Australia). 50 mins. Cameraman. Dick Smith Adventure, Ten Network Australia.

1976 TALL SHIPS - AMERICAN BI-CENTENARY (New York, U.S.A.) Co-cameraman. For the Maritime Museum, Sydney. ROMANCE DE CHILE (Mainland Chile and Easter Island). Co-cameraman. For Lan Chile. KING OF THE CHANNEL (England) 30 mins. Co-cameraman. ABC Television. Winner of best sports documentary, Australian Logie Awards 1976

WILDLIFE AND NATURAL HISTORY

2007 DANGEROUS ENCOUNTERS - MONSTER BITE (Tasmanian devils) Co-cameraman, National Geographic Television.

2004 DEVIL DIARY. Discovery USA. Co-cameraman

2004 TASMANIAN TIGER Canal Plus France. Co-cameraman

2002-03 LIFE AND DEATH AT CAFÉ BONES- Cameraman. Juniper Films.

2001 BUGWORLD. For Oxford Scientific Films UK Co-cameraman. THE MARVELS OF MADAGASCAR. Seven Network. Cameraman.

2000 THE LIVING EDENS - TASMANIA. ABC-KANE USA. Co-cameraman. ACS Golden Tripod Award 2003 THE FORGOTTEN RHINO (Nepal). Co-cameraman. TV NZ.

1999-2000 ANIMAL OLYMPIANS. Co-cameraman. Seven Network, Australia

1999 WILDEST ARCTIC. Co-cameraman. Seven Network, Australia. STATE OF THE PLANET - with David Attenborough BBC-TV. Cameraman/Director. Mahogany Glider sequence.

1998-99 AUSTRALIA - EYE OF THE STORM, Southern Exposure (Antarctica) and La Nina episodes. Co-cameraman. Best Cinematography in a non-feature film. A.F.I. Awards 2000.

1998 WILDEST ANTARCTICA. Co-cameraman. Seven Network Australia. ANTARCTICA ALIVE. Cameraman. Seven Network Australia WILD INDONESIA. Co-cameraman. PBS-USA

1997-99 WILD ASIA (Indonesia, Japan). Co-cameraman. Television New Zealand. NHK Japan

1997 KANGAROO COMEBACK. National Geographic Television Special. Co-cameraman. Silver Award NSW ACS Awards 1998

1996-98 ANIMAL WEAPONS (Australia, USA). Five part series. Co-cameraman. Seven Network Australia. Discovery, USA

1995 BUSHFIRE - ANIMAL RESCUE". Co-Cameraman. ABC-TV. National Geographic Explorer.

1993 THE BIG WET (Northern Territory). Co-Cameraman. ABC-TV. Discovery Network, US. Gold Medal. Best Camerawork. New York Film Festival 1994. THE ICE CAPPED JUNGLE (Irian Jaya) Cameraman. Seven Network. Best Adventure Sports Documentary. JIFAS '95

1992 FLIGHT OF THE RHINO. (Zimbabwe). Co-Cameraman. Nine Network. National Geographic Explorer. Gold Camera Award, US International Film and Video Festival 1994. Merit award for action cinematography. International Wildlife Film Festival, Montana, 1994.

1991-92 BLUE WILDERNESS. Four part series with Ron and Valerie Taylor. Co-Cameraman. ABC-TV. National Geographic Explorer. Gold Palm Award for images. Underwater Film Festival Antibes

1989-90 RING OF POWER (Trobriand Islands, Papua New Guinea). Co-Cameraman. National Geographic Explorer. ZDF Germany

1987 THOSE WONDERFUL DOGS (New Zealand Segment). Cameraman, Director. National Geographic Television Special. U.S.A. Emmy Award nomination for Cinematography 1989. Kodak Vision Award for Cinematography.

1986-8 THE SACRED COW OF INDIA. 50 mins. Cameraman. ABC-TV

1985 GREAT WHITE (Coral Sea, New Guinea). 50 mins. Co-Cameraman. For Assignment Adventure, Channel Four